



THE HON PAUL FLETCHER MP

Minister for Communications, Urban Infrastructure, Cities and the Arts

THE HON SENATOR ZED SESELJA

Minister for International Development and the Pacific

MEDIA RELEASE

19 August 2021

Promoting Australia's artistic excellence at home and abroad

The National Collecting Institutions will deliver exhibitions to regional communities in 2022, with the Morrison Government announcing \$1 million to support the development and touring of Australian and international exhibitions to 24 venues across the country through the National Collecting Institutions Touring and Outreach program (NCITO).

Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, said the program would see regional galleries and institutions hosting exhibitions of high quality cultural material from our national collections.

“Our National Collecting Institutions have been working hard to continue developing entertaining and engaging exhibitions that promote broad access to Australian cultural material at home and abroad,” Minister Fletcher said.

“Locals and visitors can look forward to visiting these exhibitions as the vaccine rollout progresses and lockdown restrictions are lifted.”

Sixteen exhibitions will receive development and touring support, including:

- \$94,207.50 for the National Film and Sound Archive to tour *The Dressmaker Costume Exhibition*, featuring costumes from the 2015 film *The Dressmaker* starring Kate Winslet, Judy Davis, Liam Hemsworth and Hugo Weaving, to venues in Queensland, New South Wales and Victoria.
- \$228,516 for the National Museum of Australia to tour three exhibitions, including *Red Centre: Art from Australia*, which will travel to the National Art Museum of China, Beijing.
- \$119,690 for the National Portrait Gallery of Australia to tour two exhibitions, including *Living Memory: National Photographic Portrait Prize 2021* to Tasmania and Queensland.

Minister for International Development and the Pacific, Senator the Hon Zed Seselja, said each institution will work within the relevant jurisdictions' COVID-19 health and safety guidelines to maintain the safety of audiences viewing these exhibitions.

“This funding will bring the stories of Australia to our regions through a program of diverse exhibitions that will engage audiences, provide opportunities for immersive learning and provoke imagination,” Senator Seselja said.

Almost \$220,000 has also flowed to two leading cultural institutions under the International Cultural Diplomacy Arts Fund (ICDAF), including:

- \$124,924 to the Queensland Art Gallery of Modern Art for four projects at the tenth Asia-Pacific

Triennial.

- \$100,000 to the National Gallery of Australia for *Ever Present: The Art of Australia's First Peoples 1887-2020*.

The Morrison Government is investing more than \$1 billion into the arts and creative sector in 2021-22.

Media contacts:

Minister Fletcher: Christine Byllaardt | 0409 433 357 | Christine.VandenByllaardt@communications.gov.au

Minister Seselja: Cassandra Choake | Cassandra.Choake@dfat.gov.au

2021-22 NCITO recipients

National Collecting Institution	Exhibition Name	Funding	Description
National Portrait Gallery of Australia (NPGA)	1: <i>Living Memory: National Photographic Portrait Prize</i>	\$61,670	Annual exhibition of Australian contemporary photographic portraiture. This year's edition focuses on the unique challenges Australians have faced during 2020, including devastating natural disasters, and the isolation and occasional small pleasures of COVID-19 lockdowns. Touring to three venues in Tasmania and Queensland (currently on display at the NPGA).
	2: <i>Pub Rock</i>	\$58,020	Exhibition exploring the Australian pub rock phenomenon of the 70s and 80s and its enduring impact on the nation's identity. Touring to three Queensland venues.
		Total: \$119,690	
National Museum of Australia (NMA)	1: <i>Happy Birthday Playschool: Celebrating 50 Years!</i>	\$61,688	Exhibition celebrating the longest running children's series on Australian television. Touring to one venue in Western Australia.
	2: <i>Red Centre: Art from Australia</i>	\$58,560	Indigenous Australian paintings from the NMA collection that use the colour red to express ideas about Country, family, knowledge and spirituality. Touring to the National Art Museum of China.
	3: <i>Touring Showcase</i>	\$108,268	Design and fabrication of two purpose-built museum showcases to facilitate future domestic touring of significant collection material.
		Total: \$228,516	
National Library of Australia	1: <i>Illustrating the Antipodes: George French Angas</i>	\$30,500	Exhibition of watercolours by George French Angas documenting nature in 1840s Australia, New Zealand and South Africa. Touring to one venue in South Australia.
		Total: \$30,500	
Bundanon Trust	1: <i>Arthur Boyd: Landscape of the Soul</i>	\$24,320	Exhibition of Arthur Boyd's works inspired by the landscape of the Shoalhaven River. Touring to one venue in New South Wales.
		Total: \$24,320	
National Gallery of Australia	1: <i>Indigenous Art Triennial: Ceremony</i>	\$95,500	The fourth Indigenous art triennial brings together diverse artists who give voice to reconciliation, sovereignty, identity, culture and history. Touring to one venue in Queensland.
	2: <i>Terminus: Jess Johnson and Simon Ward</i>	\$41,585	Virtual Reality exhibition in which visitors navigate through a floor map of technicolour pathways and symbols. Touring to five venues in Victoria, Queensland and New South Wales.
	3: <i>Judy Watson and Helen Johnson</i>	\$29,500	Indigenous woman Judy Watson and non-Indigenous woman Helen Watson collaborate to create an exhibition that explores Australian women's experiences of colonisation. Touring to one venue in New South Wales.
		Total: \$166,585	
Australian National Maritime Museum	1: <i>Mariw Minaral (Spiritual patterns)</i>	\$137,249	Funding to develop an exhibition of works about traditional cosmology, marine environments and ocean conservation by Torres Strait Islander artist Alick Tipoti.
		Total: \$137,249	

Museum of Australian Democracy at Old Parliament House	1: <i>Behind the Lines 2021</i>	\$72,000	These annual exhibitions showcase the best Australian political cartoons from the year. The 2021 edition is touring to two venues in New South Wales, and the 2020 edition is continuing its tour to two venues in New South Wales and Victoria.
	2: <i>Behind the Lines 2020</i>	\$18,500	
		Total: \$90,500	
National Archives of Australia	1: <i>Motel: Images of Australia on Holiday with Tim Ross</i>	\$50,000	Funding to develop a travelling photographic exhibition inspired by Tim Ross' book <i>Motel: Images of Australia on holiday</i> .
		Total: \$50,000	
National Film and Sound Archive	1: <i>The Dressmaker Costume Exhibition</i>	\$94,207.50	Exhibition of costumes from the 2015 film <i>The Dressmaker</i> , starring Kate Winslet, Judy Davis, Liam Hemsworth and Hugo Weaving. Touring to three venues in Queensland, New South Wales and Victoria.
	2: <i>Interactive Trivia Game</i>	\$58,432.50	
		Total: \$152,640	
GRAND TOTAL		\$1,000,000	