



THE HON PAUL FLETCHER MP

Minister for Communications, Urban Infrastructure, Cities and the Arts

MEDIA RELEASE

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More than \$4.8 million for NSW's creative sector to RISE

Eighteen creative organisations across NSW will share in more than \$4.8 million under the second batch of grants from the Australian Government's \$200 million Restart Investment to Sustain and Expand (RISE) Fund, which is designed to reactivate live performance venues and events.

Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, said the latest RISE funding would support arts and entertainment organisations throughout NSW to restart, re-imagine or create new cultural and creative activities.

"NSW is renowned for its vibrant and diverse creative sector, which supports cultural expression, community and social wellbeing, and provides significant employment and economic benefits for the state," Minister Fletcher said.

"That is why we're committed to reactivating this vital sector, with more than \$4.8 million to flow immediately to 18 diverse projects throughout NSW, creating 13,300 job opportunities across the sector."

One of the largest grant recipients in NSW is Sydney Film Festival, which will receive more than \$530,000 for its 68th film festival, creating more than 260 job opportunities.

To support its 2021 festival, The Sydney Fringe will receive more than \$370,000 to present the work of 2,500 independent artists in 1,600 individual public performances.

One of Australia's leading performing arts companies, Bangarra Dance Theatre will also receive more than \$220,000 for their latest production showcasing the culture of the Torres Strait.

On 25 March the Government announced the RISE Fund will be boosted with an extra \$125 million to support around 230 projects and up to 90,000 jobs, building on an original commitment of \$75 million.

In November 2020 more than \$60 million in funding was announced under Batch One of the Fund.

The successful New South Wales projects listed below are part of 61 projects funded under Batch Two of RISE. The full list of Batch Two recipients will be announced in the coming weeks at:

www.arts.gov.au/covid-19-update

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Organisation	Project Name	Funding	Description
The Trustee for Boogie Unit Trust	Boogie Festival - Edition 14 (2021) and 15 (2022)	\$180,000	The festival will bring Australian performing artists to its stages.
ShawCandy	Independent Regional Producer House Services for 3 Independent Regional development projects	\$60,060	The project will provide independent regional artists with access to producer services through an independent regional Producer hub.
Fairgrounds Festival Pty Ltd	Fairgrounds Festival	\$325,000	A family-friendly music festival, offering world-class bands and a range of children's entertainment.
Precarious Inc t/as Circus Monoxide	Circus Monoxide - Reignition	\$231,173	A presentation of shows that will employ professional artists and respond to COVID safe measures.
Sydney Film Festival	68th Sydney Film Festival 2021: Hybrid Expansions	\$533,282	A hybrid in-person/virtual festival of expertly-curated and cutting-edge films which enhance accessibility and restore a crucial link in the fractured Australian screen sector.
Bangarra Dance Theatre	Waru – Life of the Little Turtle (working title)	\$229,868	Waru will be developed as the first of an ongoing new audience offering, showcasing the stories and culture of the Torres Strait, led by critically acclaimed Bangarra artist Elma Kris.
Synergy & Taikoz Ltd	BOOM! International Festival of Percussion	\$80,000	The festival will see large public concerts framing a series of performances, talks, masterclasses and workshops.
The Eleanor Dark Foundation	Blue Mountains Writers' Festival Reboot	\$76,349	A four-day writers' festival through which Australian writers will receive creative opportunities to present to a local and out-of-region audience.
Hayes Theatre Co Ltd	Pacific Overtures	\$137,173	Mixing elements of Kabuki theatre with the conventions of the Broadway musical, Pacific Overtures is an original, inventive, powerful and humorous theatrical experience.

The Sydney Fringe Inc	The Sydney Fringe Festival 2021	\$371,323	Presents the work of 2500 independent artists in 1600 individual public performances for local, inter-city and interstate audiences.
Australian Publishers Association	Australian Book Network	\$566,000	Industry-wide collaborations to transform industry business practices nationwide, boost sales of Australian books, and promote reading.
The Woodland Production Company Pty Ltd	Ballet Revolucion	\$285,000	Leading Australian choreographers blend contemporary moves with classical/contemporary ballet and salsa to produce a unique dance fusion.
Musica Viva Australia	Musica Viva National Digital and Regional Engagement Program	\$310,448	An integrated program of regional residencies and digital touchpoints will expand and deepen Musica Viva's engagement into regional communities across Australia.
Monkey Baa Theatre Company	Yong: A Chinese Australian Story	\$285,602	Employing artists to develop and tour a new theatre production based on real incidents of the 1850s.
King Street Carnival	Deliver King Street Carnival Sydney	\$340,000	A multi-sensory journey into Sydney's Inner West through the acclaimed King Street Crawl.
Performing Lines Ltd	Local Giants	\$400,000	To deliver new artist, community and presenter participation models to unlock the cultural ambition of regional Australia.
River Sounds Pty Ltd	River Sounds	\$60,000	Two day music festival in Bellingen with a diverse line up of high profile, emerging and First Nation artists.
Screenwave Australia Pty Ltd	SWIFF Expansion Project	\$345,000	A series of outdoor events hosted during and after the Screenwave International Film Festival.