



THE HON PAUL FLETCHER MP

Minister for Communications, Urban Infrastructure, Cities and the Arts

MEDIA RELEASE

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Funding boost for South Australia's creative sector to RISE

Five creative organisations across South Australia will share in more than almost \$1.4 million under the second batch of grants from the Morrison Government's \$200 million Restart Investment to Sustain and Expand (RISE) Fund, which is designed to reactivate live performance venues and events.

Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, said the latest RISE funding will begin to flow immediately to rejuvenate the creative sector and create more than 250 job opportunities.

"We recognise the significant effects of the pandemic on the South Australian arts industry and acknowledge these have been severe and wide-ranging. This is why we are continuing to support new and re-imagined arts activities through the RISE Fund," Minister Fletcher said

Sandpit Media will receive more than \$240,000 to support their production *Hans & Gret*, which is a contemporary retelling of the classic story *Hansel and Gretel*.

Hans & Gret is a collaboration between Sandpit Media and Windmill Theatre, and will premiere at the Adelaide Festival in 2023. More than 40 talented artists and arts workers will engage in the event, expecting to attract 1,300 audience members.

On 25 March the Government announced the RISE Fund will be boosted with an extra \$125 million to support around 230 projects and up to 90,000 jobs, building on an original commitment of \$75 million.

In November 2020 more than \$60 million in funding was announced under Batch One of the Fund.

The successful South Australia projects listed below are part of 61 projects funded under Batch Two of RISE. The full list of Batch Two recipients will be announced in the coming weeks at:

www.arts.gov.au/covid-19-update

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Organisation	Project Name	Funding	Description
Brink Productions Limited	Brink Production Hub	\$416,114	The Brink Production Hub will enable more of South Australia's preeminent independent artists to create, present and tour their own work.
Sandpit Media Pty Ltd	Hans + Gret	\$248,560	A site-specific, participatory work created for teenage audiences that will premiere at the Adelaide Festival in 2023. The production is a contemporary retelling of the classic story <i>Hansel and Gretel</i> .
GWB Entertainment Pty Ltd	West Side Story Remounted	\$365,639	A modern retelling of <i>Romeo and Juliet</i> ; this tragic love story tells the tale of two young people whose happiness is destroyed by the hate of two enemy camps in New York City.
Access 2 Arts	Audio Description Online	\$75,000	The development of a comprehensive online training and capacity building program for Australian arts and cultural organisations using Access2Arts' nation-leading audio description service.
Carclew Inc	Pass the Mic	\$292,000	A cultural hub owned and activated by young creatives, producing youth led events.