



THE HON PAUL FLETCHER MP

Minister for Communications, Urban Infrastructure, Cities and the Arts

MEDIA RELEASE

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Developing and touring arts exhibitions in the regions

Eleven cultural projects will share in \$1.4 million from the Morrison Government's Visions of Australia regional exhibition touring program, to develop and tour arts and cultural exhibitions across Australia.

Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, said this support will help reinvigorate the creative and cultural sector in regional communities as Australia recovers from the impacts of COVID-19.

"It is encouraging to see Australian arts and cultural organisations continuing to develop and tour high-quality and engaging exhibitions despite the challenges faced in recent years. The vital support provided by the Visions of Australia program will allow these exhibitions to reach audiences around Australia and increase the diversity of artistic and cultural material available to the regions," Minister Fletcher said.

"The Visions program will support the touring of seven exhibitions reaching venues in every state and territory, including 42 regional venues and three remote venues, which will help reignite the sector by showcasing this nation's talent."

These exhibitions encompass a broad range of themes, including:

- A celebration of the 60th anniversary of *The Journal of Australian Ceramics* through works by 22 Australian contemporary ceramic artists
- A tour extension of the popular *Cleverman* exhibition – which showcases the Indigenous superhero television series
- The new tour of an immersive digital installation called *Walking through a Songline* based on the National Museum of Australia's highly successful *Songlines: Tracking the Seven Sisters* exhibition.

Funding will also be provided for 4 development projects, including for the South Australian Museum to develop the *Trade Routes* exhibition, which explores Aboriginal trading routes of communities in the Kimberley and the importance of pearl shells in those communities, and HOTA (Home of the Arts) at the Gold Coast to develop the *Lost in Palm Springs* exhibition, which will examine mid-century modern architecture and links between Australia and Palm Springs.

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Visions of Australia – Round 13 Recipients

Organisation	Exhibition	Funding	Description
Development projects			
South Australian Museum	<i>Trade Routes</i>	\$129,211 2021/22	<i>Trade Routes</i> will explore the trading of pearl shells across Kimberley communities and the vast systems that reveal the economic and cultural structures of Aboriginal Australia.
APY Art Centre Collective	<i>Milpatjunanyi: Contemporary drawing from the APY Lands</i>	\$85,000 2021/22	Showcasing 17 artists from the APY art centres, the exhibition will celebrate <i>Milpatjunanyi</i> , drawing in sand, and the profound importance it has in Anangu culture.
HOTA, Home of the Arts	<i>Lost in Palm Springs</i>	\$75,407 2021/22	Curated by Dr Greer Honeywill, <i>Lost in Palm Springs</i> is an interdisciplinary exhibition with artists and thinkers who respond to, capture or reimagine, mid-century modern architecture and the links between Palm Springs and Australia.
Artspace Visual Arts Centre Ltd	<i>Artspace Touring Program - 52 ACTIONS</i>	\$37,500 2021/22	52 Australian artists from Artspace's 52 Actions online commissioning platform will be connected to venues across Australia to develop on-site and online exhibition programs that are responsive to each local context.
Touring projects			
Australian Design Centre	<i>SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962–2022</i>	\$251,234 2021/22	<i>SIXTY</i> will showcase 22 Australian contemporary ceramic artists in celebration of the 60th anniversary of <i>The Journal of Australian Ceramics</i> .
UNSW Galleries	<i>Pliable Planes: Expanded Textiles and Fibre Practices</i>	\$107,355 2022/23	<i>Pliable Planes</i> draws together artists and writers who reimagine the use of textiles and fibre art in contemporary practice.
NETS Victoria	<i>Conflated</i>	\$154,312 2021/22	<i>Conflated</i> features artists who explore inflatables and their relationship to bodies, environments and cultures.
National Museum of Australia	<i>Walking through a Songline digital experience</i>	\$127,500 2021/22	A new immersive digital installation based on the National Museum of Australia's highly successful <i>Songlines: Tracking the Seven Sisters</i> exhibition, that allows audiences to make their way through a representation of a songline.
Australian Centre for the Moving Image	<i>Cleverman</i>	\$186,985 (over 3 years) 2021/22 to 2023/24	Tour extension to allow <i>Cleverman</i> , an exhibition showcasing Australian Indigenous superhero television series, to tour to five new venues in Western Australia and Northern Territory.
National Gallery of Australia	<i>Rauschenberg & Johns: Significant Others</i>	\$120,820 2022/23	<i>Rauschenberg and Johns: Significant Others</i> draws from the National Gallery of Australia's extensive collection of renowned US artists Robert Rauschenberg and Jasper Johns.
Logan Art Gallery, Logan City Council	<i>ZOONOSSES</i>	\$160,412 2021/22	<i>ZOONOSSES</i> is an immersive exhibition of contemporary multimedia work by Queensland artist Dr Nicola Hooper that explores themes of the morality of human and animal relationships as they relate to the spread of zoonotic disease.