



THE HON PAUL FLETCHER MP

Minister for Communications, Urban Infrastructure, Cities and the Arts

MEDIA RELEASE

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Broadening the National Performing Arts Partnership Framework

Eight additional key arts and cultural institutions across Australia will now receive ongoing funding under the National Performing Arts Partnership Framework, as part of the Morrison Government's investment in building an arts and cultural sector for all Australians.

The supported organisations to be added to the program under the National Performing Arts Partnership Framework will bring the total number to 38. This is a step change in the number of organisations to benefit from the stability afforded by long-term Government funding.

The National Performing Arts Partnership Framework is a collaboration with states and territories administered through the Australia Council, which aims to bring more diversity and innovation to our national performing arts organisations.

The new entrants are:

- Artback NT (Darwin, Northern Territory)
- Back to Back Theatre (Geelong, Victoria)
- Dancenorth Australia (Townsville, Queensland)
- Griffin Theatre Company (Sydney, New South Wales)
- Ilbijerri (Melbourne, Victoria)
- Marrugeku Inc (Broome, Western Australia)
- Terrapin Puppet Theatre (Hobart, Tasmania)
- Windmill (Adelaide, South Australia)

Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, said the Framework would provide vital support to these leading performing arts companies.

“These eight new organisations will significantly broaden the scope of the Partnership Framework and reflect the importance of arts and culture being for all Australians, not just those in the inner-city areas of our capital cities,” Minister Fletcher said.

“This announcement builds on the strength of the 30 existing partners of the Framework, improving arts access in regional and remote communities, and increasing collaboration in the wider performing arts industry.”

This is the first time an organisation from the Northern Territory and regional organisations from Queensland, Western Australia and Victoria have been included in the Framework.

Australia Council CEO Adrian Collette AM said the eight new Partnership Organisations represented the potential of the new Framework to reflect and promote the diversity of Australian performing artists and organisations.

“It’s wonderful to see more opportunities for our performing arts companies, including those delivering innovative and important works in our regional communities, to join the national Partnership Framework which will help to build a stronger, more sustainable and vibrant performing arts sector for the benefit of all Australians,” Mr Collette said.

For further information on the National Performing Arts Partnership Framework, visit:

<https://www.australiacouncil.gov.au/programs-and-resources/major-performing-arts-framework/>

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